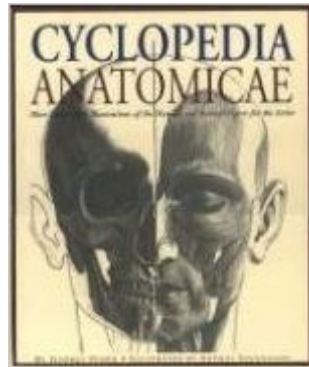




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Cyclopedia Anatomicae



Synopsis

Designed for both professional and amateur artists, *Cyclopedia Anatomicae* is an essential guide to mastering the fundamentals of anatomical drawing. In addition to the human figure, it covers horses, dogs, cats, pigs, apes and more. Detailed, fully annotated illustrations of the skeletal, joint, and muscular systems clarify the proportions of each body type and lay the foundation for reproducing movements with true-to-life accuracy. With more than 1,500 illustrations, tips on drawing techniques, and informative explanations of the basics on human and animal anatomy, *Cyclopedia Anatomicae* provides the helpful guidance any artist can use.

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Customer Reviews

George White "Gyorgy Feher"(1939. February 12 - 2002. July) Hungarian cameraman, television and film actor. B f la Bal f zs Prize, worth artist.  f  let f nek v f g f n k f t nagyj f t f  kfilmet is k f sz f - tett. At the end of his life is made of two nagyj f t f  kfilmet. A Magyar Filmmuv f  szek Sz f  vets f g f nek m f  ltat f  sa szerint meghat f  roz f   jelentos f  gu telev f  - zi f   s munk f  ji, filmjei szok f  st f   l elt f  ro form f  kat kutatva meg f  j f  - tott f  k  f  s gazdag f  - tott f  k a filmnyelv eszk f  zt f  r f  t. The Association of Hungarian cinema appreciation of the work of determining the significance of television, films of different forms of habit in search of a renewed and enriched filmnyelv tools. Feh f  r Gy f  rgy 1972 -ben v f  gzett a Sz f  - nh f  iz-  f  s Filmmuv f  szeti Foiskol f  n rendezo-operator szakon. 1980 - 1982

kÁfÂqzÁfÂqt a nyÁfÂ- regyhÁfÂzi MÁfÂ ricz Zsigmond SzÁfÂ- nhÁfÂz muvÁfÂszeti vezetoje volt. George White in 1972 was carried out in the College of Theater and Film Director, Cinematographer course. 1980 - 1982 in NyÁfÂ- regyhÁfÂza Zsigmond Moricz Theater was artistic leader. TÁfÂqbb filmben szereplokÁfÂnt is megjelent. Several players also appeared in films. A magyar filmÁfÂlet kiemelkedo szemÁfÂlyisÁfÂge ÁfÂt alkotÁfÂsÁfÂival nyert dÁfÂ-jat a veszprÁfÂmi tv-fesztivÁfÂlon: a Shakespeare : III. The Hungarian filmÁfÂlet has been a prominent personality of the five charges to the creation of VeszprÁfÂm TV Festival of Shakespeare: III. RichÁfÂrd 1975 -ben, a Volpone 1976 -ban, a BarrabÁfÂs 1979 -ban, a Nok iskolÁfÂja 1985 -ben lett fodÁfÂ-jas, mÁfÂ- g BosszÁfÂ cÁfÂ- mu filmjÁfÂvel 1978 -ban a legjobb rendezÁfÂsÁfÂrt jÁfÂrÁfÂ dÁfÂ-jat ÁfÂrdemelte ki. Richard in 1975, in Volpone in 1976, in the BarrabÁfÂs 1979, in the School of Women and in 1985 he became fodÁfÂ-jas, and Revenge on the film in 1978 was the best direction prize worthy. FehÁfÂr GyÁfÂrgy nevÁfÂhez fuzodik JÁfÂ zsef Attila verseinek, ÁfÂletÁfÂtjÁfÂnak televÁfÂ-ziÁfÂ s feldolgozÁfÂsa: a JÁfÂ zsef Attila-versek 1981 -ben, a JÁfÂ zsef AttilÁfÂrÁfÂ I kortÁfÂrsai cÁfÂ- mu, tizenhÁfÂrom rÁfÂszes dokumentumfilm 1981 - 1983 kÁfÂqzÁfÂqt, JÁfÂ zsef Attila : Szabad ÁfÂtletek jegyzÁfÂke kÁfÂt ÁfÂ lÁfÂsben cÁfÂ- mu alkotÁfÂsa 1992 -ben kÁfÂszÁfÂ It. George White's name associated Attila JÁfÂ zsef poems, lifetime television processing of Attila JÁfÂ zsef poems in 1981 in the Joseph's AttilÁfÂrÁfÂ I age, thirteen documentary Party 1981 - 1983 of JÁfÂ zsef Attila: Free list of ideas on the work of two meetings in 1992 were made. Elso jÁfÂtÁfÂkfilmje, a SzÁfÂ rkÁfÂ let (1990) kÁfÂ lÁfÂndÁfÂ-jat kapott a XXII. Magyar FilmszemlÁfÂn , illetve kÁfÂ lÁfÂnbÁfÂqzo elismerÁfÂseket ÁfÂrdemelt ki nemzetkÁfÂzi fesztivÁfÂlokon, ÁfÂ- gy LocarnÁfÂ ban ÁfÂs Strasbourgban . 1998 -ban kÁfÂszÁfÂ It SzenvedÁfÂly cÁfÂ- mu jÁfÂtÁfÂkfilmje a XXIX. Magyar FilmszemlÁfÂn elnyerte a jÁfÂtÁfÂk-, kÁfÂ- sÁfÂrleti ÁfÂs kisjÁfÂtÁfÂkfilmes zsuri fodÁfÂ-jÁfÂt, a legjobb rendezo dÁfÂ-jÁfÂt, a legjobb noi ÁfÂs fÁfÂrfi szÁfÂ- nÁfÂszenek jÁfÂrÁfÂ elismerÁfÂst, az operatori dÁfÂ-jat ÁfÂs a kÁfÂ lfÁfÂldi kritikusok Gene Moskowitz-dÁfÂ-jÁfÂt, illetve tÁfÂqbb nemzetkÁfÂzi fesztivÁfÂl dÁfÂ-jÁfÂt is magÁfÂjÁfÂnak tudhatja. The first feature of the Twilight (1990) received a special XXII. Hungarian Film Festival, and worthy of recognition in international festivals, including Locarno and Strasbourg. 1998 was made on the passion of the XXIX feature. Hungarian Film Festival won the game, and kisjÁfÂtÁfÂkfilmes jury trial first prize, best director award, best female and male actor, due to recognition of the fee and cameraman for foreign critics Gene Moskowitz prize or award is more of an international festival of your own. Andras Szunyoghy is a contributor for Black

Dog Leventhal Publishers as illustrator titles including: Cyclopedica Anatomicae.

Wish I had known about this in Art College, Greatest reference

This book is a very good reference for artistic anatomy. I honestly bought the book just for the section on the musculature of the head and neck, but I found quickly that this book has so much more to offer, for example, the comparative studies of human and primate cranio/facial structure. This book is rich with detailed illustrations, which in style resemble that of the the illustrations in the Jenö Barscay book. It presents a very thorough view beneath the skin of humans both male and female, offers insight on the direction of motion for joints etc and even presents a short but helpful section on basic drawing techniques. The animals chosen to be included in the book are well chosen and explored with an eye towards comparative anatomy. They provide a good sense of the variations of bone structure and musculature in vertebrates and I expect it will be an excellent source of information and ideas for anyone interesting in creating "beast" characters for fantasy illustration. This is a large book (weighing roughly 2 lbs) and, as such, it's not something you would haul out to the park for a day of sketching, but the lack of portability does not diminish the value of this book as a resource for any serious study of structural anatomy.

This book is amazing. There is so much information in here. Its so worth the money.

My second most substantial and referenced volume in my art studio. And one of few noteworthy Comparative Anatomy books out there.

This book is really cool!! My Instructor has a copy and told me that I should invest on getting it and I did.

The book is great as written, but seller advertised it as "almost Gift quality." We have different tastes, I chose it because of its quality, I could have gotten one a bit cheaper.

Delivered as promised and on time. The book is in perfect condition! Thanks!

This is a great book that as an artist I refer to regularly to make sure I get anatomical parts right. not a cheap book but well worth the money to get THE right book !

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